

# Slava Ptrk / Stanislav Komissarov

Visual artist

31 y.o., Russia, Moscow-Ekaterinburg

Preferable technics: street-art, public-art, muralism, installations, urban interventions, video, actions, performances.

Creator of independent festival of illegal street-art [«Carte Blanche»](#) (2018-20..., Ekaterinburg)

Co-founder and a curator of first street art gallery [«Sweater»](#) (2014-2016, Ekaterinburg).

Ex-curator of street-art and graffiti festival [«Stenograffia»](#) (2011-2014, Ekaterinburg).

Languages - Russian, English (intermediate).

Represented by [11.12 Gallery](#) (Moscow).

## Artist statement:

As a journalist by education, I usually work with the surrounding social and political reality, and respond to urgent challenges of the time and the world around me. While creating, I try to keep my works accurate, concise, clear, sharp and relevant to the moment.

The artworks are always inscribed in a physical and informational context of the place where they are created. Usually I engage people to interact with my projects, so they become partners and co-authors.

Participation, interactivity and clearness to a wide audience are essential aspects of my work. I don't associate my works with particular instruments, genres or technics.

It can be a classical street-art, or authorized public-art, or huge and complex indoor projects.

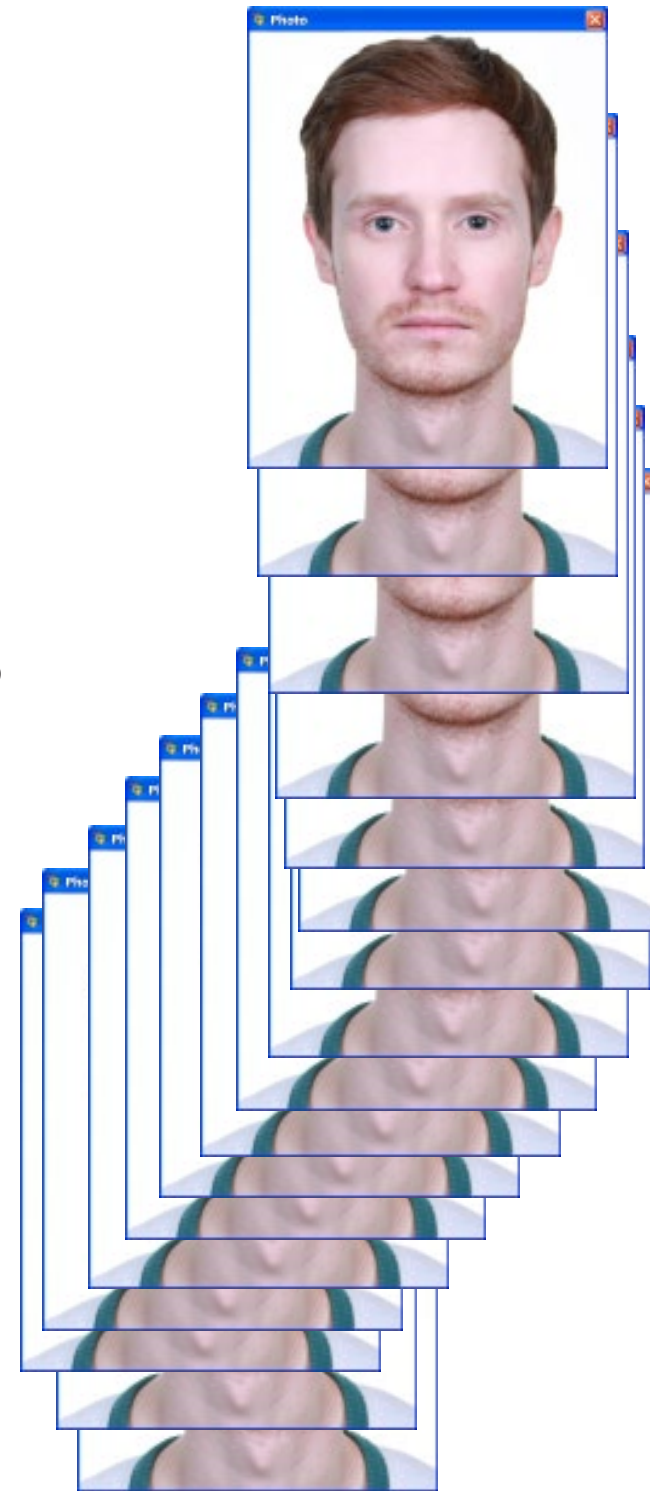
Ideas can be realized in any medium — paintings, installations, performances

or just posts on social networks. What connects all of them is irony. This is my main tool.

I try to speak ironically about the weird things that are happening right now.

My projects come as a result of my reflection upon the absurdity of the surrounding reality.

This is a general topic for me, a source of inspiration, and a platform for new works.



**Street Dirt**  
In collaboration with Vladimir Abikh  
Interactive project  
Ekaterinburg  
2013





# STREET DIRT

In collaboration with [Vladimir Abikh](#)

Originally developed as a project to attract public attention to urban issues, Street Dirt focused around people which we passing by every day and turn out our gaze. We're trying to show that everyone is pure till certain circumstances or other people pushed him into this life. Portraits of the homeless produced in technique that shows attitude of society to them. We do this project in collaboration with city in itself - we use dirt and mud from the streets. Splashes from cars, trucks and passersby develop images of the homeless. Photos of the characters were taken by Vladimir Abikh in Yekaterinburg, a Russian city famous for its industrial landscape and dirty streets.

For this moment project has been run in several cities across Russia and Europe, including Ekaterinburg, Moscow, Krasnoyarsk, St. Petersburg, Perm, Kansk, Murmansk, Tymen, Copenhagen (Denmark) and Ljungberg (Sweden).

Technical details: 30 portraits on board: dirt on latex paint, cellotape, 120x180 cm each; 46 photo portraits: digital print, 35x40 cm each; 60 backstage photos 8x12 cm.

**Video of the project:** [https://www.youtube.com/watch?v=yH6sP3V\\_3Mw](https://www.youtube.com/watch?v=yH6sP3V_3Mw)

*Illegal project, 2013-2015  
Started in Ekaterinburg, Russia*



One of our canvas on the street of Ekaterinburg



One of our canvases laying on the sidewalk in Krasnoyarsk



David Bowie's portrait  
Interactive project  
Ekaterinburg  
2016





## DAVID BOWIE'S INTERACTIVE PORTRAIT

Time-continued mural with 11 layers of transforming portrait of David Bowie.

11 of the layers by the number of days he lived in 2016.

Like a flash, like a lightning, like a star, he came from light, from another universe, light up our world, and went into darkness.

And his portrait – it was not sorry for the picture, it would not have been tempted to leave a “memorial wall”, but he had become a black void, and it's impossible to come back it, like impossible to revive people.

From an absolutely pure white in the black formless, through the uncovering of his face, formation, aging.

*Illegal project, made in January 2016.  
Ekaterinburg, Russia.*



Our wall in the beginning of the project - pure white



Our wall in the end of the project - pure black

**Land of Advices**  
**In collaboration with Alexander Vavilov**  
**Kotor, Montenegro**  
**2016**





# LAND OF ADVICES

In collaboration with poet Alexander Vavilov

Total installation on the territory of abandoned object representing the poem “The land of the Advices” Alexander Vavilov, wall line by line on the set of concrete blocks found at the side of the Bay in Kotor.

The idea of the rhythm, a concept that exists in architecture and the visual arts and in music and poetry, gave me the idea to collaborate with person, who working with text professionally.

The challenge was that the poem structure is linear – it has one beginning and one end.

The line should clearly follow the line, word by word, despite the fact that the found object is a tangled maze of concrete blocks that does not assume a single route within.

In this situation it was necessary to control the viewer’s attention so that he read the poem in the correct order and don’t lost anything. It was important to fit the rhythmic pattern of the poem in the rhythm of the place that they match and complement each other, did not engage in dissonance and did not create disharmony.

**Video-documentation:** <https://youtu.be/qm92eZ-Whwk>

*Project made during Dukley Summer School of Contemporary Art in may 2016.  
Kotor, Montenegro*



«Army of alliance bombing Belgrad, all Balcans are on fire  
Nothing fucking changes here»



«Plague reached Europe again, Jesus is crucified on Golgotha again  
Holocaust chases Hitler and darkness laughs on Napoleon»



Time, go forward!  
In collaboration with 13 artists from ex-USSR countries  
2016



Киев, Украина  
Kiev, Ukraine



Ташкент, Узбекистан  
Tashkent, Uzbekistan



Тбилиси, Грузия  
Tbilisi, Georgia



Бишкек, Киргизия  
Bishkek, Kyrgyzstan



Алма-Ата, Казахстан  
Almaty, Kazakhstan



Баку, Азербайджан  
Baku, Azerbaijan



Ереван, Армения  
Yerevan, Armenia



Хаапсалу, Эстония  
Haapsalu, Estonia



Кишинев, Молдова  
Kishinev, Moldova



Лида, Беларусь  
Lida, Belarus



Каунас, Литва  
Kaunas, Lithuania



Москва, Россия  
Moscow, Russia



# TIME, GO FORWARD!

In collaboration with 13 artists and art-collectives

On 26 of December 1991 the Soviet Union ceased to exist. It changed the whole world and became one of the most important events of the 20th century.

A brand new period in the life of 15 countries and millions of people began. But now many people think that it's possible to turn back the time and return to the Soviet Union, and it's possible to rewind the story back. But there's no way back, no matter good or bad is the past.

Nowadays artists from 14 countries that were former part of the Soviet Union unite in one street-art project to tell obvious thing - the time is irreversible. Time goes only forward.

We have participants from: Russia, Belarus, Ukraine, Georgia, Uzbekistan, Kyrgyzstan, Kazakhstan, Azerbaijan, Tajikistan, Armenia, Estonia, Latvia, Moldova and Litva.

**Video-documentation:** <https://youtu.be/i9BNT-s5og0>

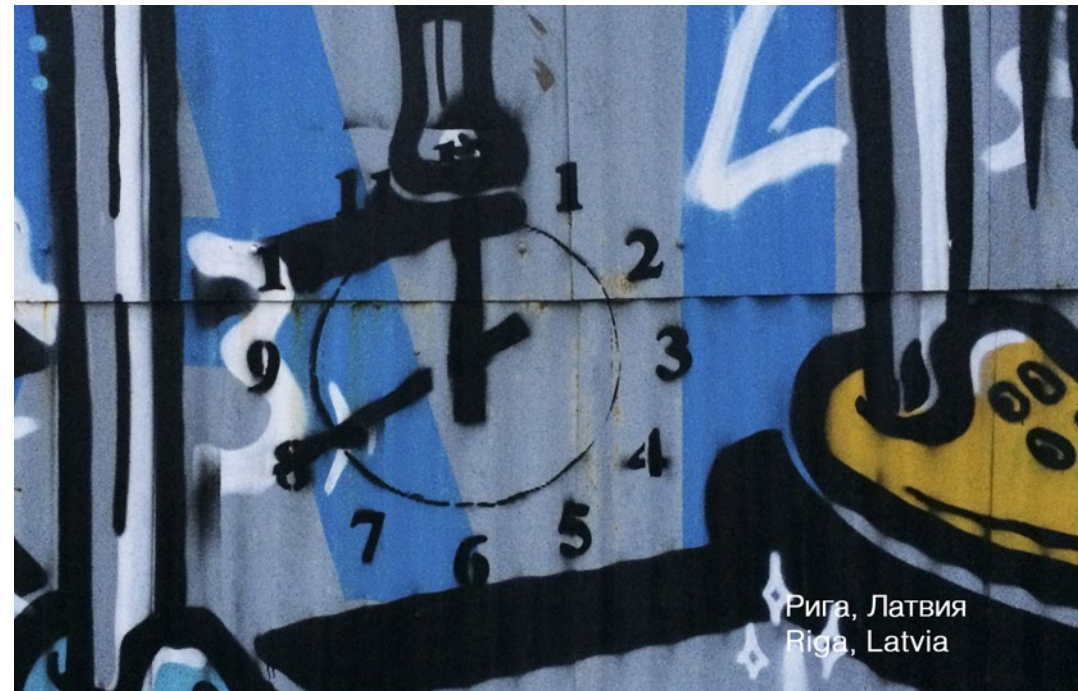
*Illegal project, made in 14 countries simultaneously in December 2016.*

*Presented on December 26th, exactly 25 years after collapse of USSR*



Душанбе, Таджикистан  
Dushanbe, Tajikistan


Shot from Tajikistan - clocks made on transparent tape



Рига, Латвия  
Riga, Latvia

Shot from Latvia - clocks made in local graffiti spot



A photograph of a concrete wall with a mural of text. The wall is part of a building with a red and white facade. The text is written in a light, textured font that appears to be made of sand and glue. The text is arranged in several lines, with some words in all caps and some in title case. The background shows a blue sky with white clouds and a paved area in the foreground.

TO BE HONEST, I'VE NEVER LIED.  
IN MY LIFE, I'VE NEVER LIED TO MY  
RELATIVES, FRIENDS, COLLEAGUES,  
AND EVEN CASUAL ACQUAINTANCES.  
I'VE NEVER LIED TO MY GIRLFRIEND,  
MY MOTHER AND FATHER, MY TEACHERS,  
BOSSES, CUSTOMERS AND CLIENTS.  
I'VE NEVER CHEATED, STOLEN, OR DEFAMED.  
I DIDN'T DISTORT THE FACTS, EMBELLISH,  
UNDERESTIMATE, OR PERJURE.  
I WAS HONEST ON ALL EXAMS, INTERVIEWS,  
MEETINGS AND DATES IN MY LIFE.  
LIES HAVE NEVER APPEARED IN MY SPEECHES,  
OR TEXTS, OR EVEN IN THOUGHTS.  
I'VE NEVER LIED, NEVER SAID  
OR WROTE LIES. NEVER.  
EXCEPT THIS TIME.

To be honest  
Mural made of sand and glue  
NuArt Festival  
Stavanger, Norway  
2017



## TO BE HONEST

Special project for NuArt Festival. Text about lying made of lake blue sand and spray glue. Text: «To be honest, I've never lied. In my life, I've never lied to my relatives, friends, colleagues, and even casual acquaintances. I've never lied to my girlfriend, my mother and father, my teachers, bosses, customers and clients. I've never cheated, stolen or defamed. I didn't distort the facts, embellish, underestimate or perjure. I was honest on all exams, interviews, meetings and dates in my life. Lies have never appeared in my speeches, or text, or even in thoughts. I've never lied, never said or wrote lies. Never. Except this time».

*Project made on [NuArt Festival 2017](#)  
Stavanger, Norway*



Main view - wall made in residence district of Stavanger



Close-up - sand and glue



**Fuck it, let's dance**  
**Performance in dedication of Presidential**  
**Elections**  
**Ekaterinburg**  
**2018**





# FUCK IT, LET'S DANCE

One hundred people, fifty couples, was waltzing on the ice of a snow-covered lake in Ekaterinburg. At a certain moment couples stop, partners take several steps from each other, and from height of bird's flight the inscription becomes visible – «Fuck it, let's dance». After that partners come together again and the dance continues.

This project is about keeping optimism in any situation, no matter what happens around. Optimism with healthy «I-don't-care» point of view. You have to live our lives and do our job, do it cool, and not clog your head with politics and external problems.

Don't grab your head every day because of news feed, but move forward and believe in yourself. If you can influence something, influence it. If you can't influence things, forget it. Fuck it, and keep dancing.

The project was presented on the morning of March 19, 2018, the morning after the presidential election.

Team: choreography – Dasha Baidina; video - Vladimir Abikh; operators – Vladimir Abikh, Albert Gabsatarov, Mikhail Belov.

## Video-documentation:

<https://www.youtube.com/watch?v=K4HaccojoY8>

*Illegal action, made in March 2018  
Presented on the next morning  
after presidential election in Russia.  
Ekaterinburg, Russia*



Dancing people on the background of industrial landscape



Participants of the project - volunteers from Ekaterinburg





Just Beside Us  
In collaboration with Sergej Karev  
Dedicated to Police Day  
Moscow, Russia  
2018



# JUST BESIDE US

In collaboration with [Sergej Karev](#)

Illegal installation in the center of Moscow, with beautiful view to Moscow's Kremlin. Made of steel and presented in official holiday - Police Day.

Dedicated to the nightmare that is happening right next to us and that we try not to notice it. Torture, terms for reposting, police lawlessness, political prisoners, detentions at rallies, turning the country into one big jail — this project is about all these Russian features of Putin's reign  
Installation vanished day after publication.

*Illegal project made in november 2018  
Moscow, Russia*



View from the sidewalk



Close-up - metal hands behind bars





**My Tower**  
AR-project, virtual reconstruction  
of city's landmark.  
Ekaterinburg, Russia  
2019



# MY TOWER

In collaboration with Ivan Puzyrev and Udigital team

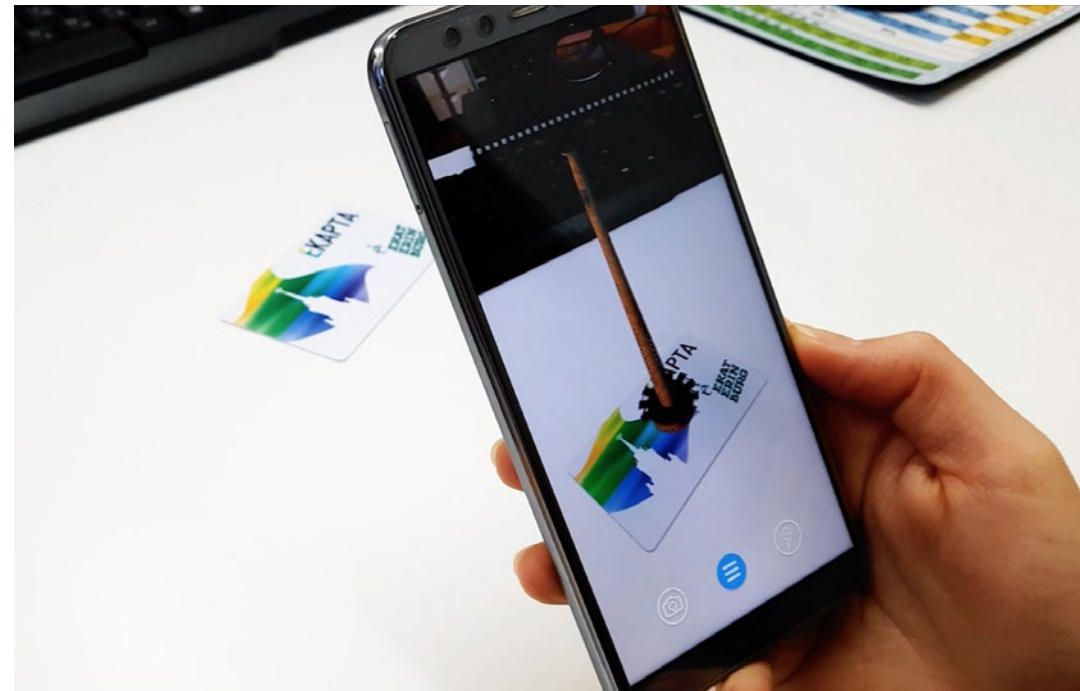
You can find our application #Моя\_башня (My Tower) in [App Store](#). My Tower is a world first Digital Art AR application allows to place a city scale virtual Tower which was demolished earlier. 240 meters high abandoned TV tower after 30 years under construction stage was blown up on March 24, 2018. Tower was an important part of city landscape and non-official symbol of Ekaterinburg. Many different reconstruction projects were proposed in last few years, from living building, restaurant, to church, city view point, lighthouse etc. On 2017 city authorities sold the land and tower was blown up. Meanwhile the story of Tower just about to begin. We decide to digitalize Tower because we think that it is an important part of the city and self identification tool for citizens. All you need is a mobile device with installed application. Find one of many posters with tower we placed around the city, launch application, rotate your phone camera on side where tower was and you will see an augmented reality, exact copy of real tower. User can freely walk around and observe it from any angle and position, tower is back. Digital monument of demolished tower it's not just a resurrected symbol for a city it's a new landmark, new place of attraction, constantly updated gallery of worldwide artworks from different contemporary artists. My Tower project its a statement for new as an alternative to binary good or bad and there are no power to abolish it. It's non commercial project made by group of enthusiast who just loves Ekaterinburg. We think that it's important to save a key city scale objects in a digital layer. The real object can decay, fall apart, disappear opposite to digital twin which exist as long as the technology itself. Physical objects always have a fixed status, owner, boundaries, forms and restrictions. Virtual object may belong to a city, it hovers in a server cloud or decentralized and sorted on any personal devices. It's belong to everyone.

**Video of the project:** [https://www.youtube.com/watch?v=bSK\\_zl8Kc1M&feature=emb\\_logo](https://www.youtube.com/watch?v=bSK_zl8Kc1M&feature=emb_logo)

*Illegal project made in March 2019  
Ekaterinburg, Russia*



View of one of the markers near place where tower was



Working of app with local transport card





Я воевал за свою маму, за родину. Я считаю, что я свой долг выполнил. Что я смог сделать, я сделал.  
Я ничего не требовал взамен, я просто был там, потому что считал, и считаю, что делал правое дело.

1999  
In collaboration with SBP4 music band  
Moscow Region, Russia  
2019



## SBP4/PTRK/1999

In collaboration with music band [SBP4](#).

Project dedicated to the memory of the First and Second Chechen Wars. Memories of witnesses and soldiers are gathered together and turned into a total installation at an abandoned military base near Moscow. This object became the place where the video for the song of Samoe Bol'shoe Prostoe Chislo band (The Largest Prime Number or SBP4) was shot.

In this project we are interested in people. We are interested in the relationships between “small” person and something much global than he is – society, government, state, homeland, war. We want to show personal, subjective and unique stories of people, and through the prism of each hero's experience to tell about those events once again and highlight the need of any war.

The project has two parts. First one is compiled from interviews with veterans of the First and Second Chechen Wars. An unusual and risky approach was chosen to collect these interviews. We asked veteran's relatives and close friends to be interviewers, so sons, daughters, brothers and sisters of soldiers took these interviews. We made 20 interviews and used 17 of them. The second part of the project is a total public installation at an abandoned military facility near Moscow (Kosterevo-1, Vladimir region). The most striking, interesting and characteristic quotes were taken from interviews so that tearing them out of context wouldn't twist their meaning. With volunteers consisting of our interviewers we transferred these quotes to the walls and various objects inside several buildings of the military facility. Thus, we turned this place into a total installation, semblance of giant book with people's memories, and at the same time the representation of a collective portrait of a person who went to war. This project is not only a willing to remember the important moments from recent history of our country and keep the memory of people who were involved in the war. But also it is an attempt to discuss on trivial and eternal themes which are on top today – like patriotism, a person on the war, a soldier and order, duty to the motherland, homeland and government.

The exhibition of the project consists of 7 parts: a video clip, photo documentation of inscriptions, targets with three quotes from the project, printed transcripts of interviews, audio recordings of interviews, photo albums with backstage, artifacts from the shooting site.

More photos [here](#) and [here](#). Russia, 2019



Quote: «I've dreamed about epaulettes from my childhood»



Quote: «We don't have to dig in what happened»





Childhood in the front of TV set - [here](#) & [here](#)



[Don't Believe Your Eyes series](#)



[POWER](#)



[White series - here](#) & [here](#)



[Under the skin](#)



[Upgrade series - here](#) & [here](#) & [here](#)



[Again and again series](#)



[Loneliness series - here](#) & [here](#)



[Land of Opportunities](#)



## **Education:**

2018 - The Rodchenko Art School (Moscow)

2017 - School of Contemporary Art «Free Workshops» (Moscow, Russia)

2012 - Bachelor of Journalism, Ural Federal University (Ekaterinburg, Russia).

## **Art-in-residences and short-term education programs:**

2019 - CEC Artslink International Fellowship Program (San-Francisco, USA)

2018 - Graniti Murals art residence (Sicily, Italy)

2017 - Art residence in Street Art Museum (Saint Petersburg, Russia)

2017 - School of Modern Art «Summer Academy» (Salzburg, Austria).

2016 - Creative peacebuilding project, art residence (Kiev, Ukraine)

2016 - Dukley European Art Community (Kotor, Montenegro).

2015 - Zarya art center for young artists (Vladivostok, Russia).

2014 - CEC ArtsLink Global Art Lab, education in public art (New-York, USA)

## **Selected exhibitions and festivals:**

- Personal Exhibition «1999» with SBP4 band (11.12 Gallery, Moscow; Rostov Gallery, Rostov-On-Don. Russia, 2020)

- Personal Exhibition “Not needed there. Not needed here” (Moscow Museum of Modern Art (Moscow, Russia, 2018)

- Street art festival «Stencibility» (Tartu, Estonia, 2018)

- Cosmoscow Art Fair (Moscow, 11.12 Gallery in 2017, 2020; Ekaterinburg Gallery of Contemporary Art in 2018)

- Group exhibition «Signs of time», biennale of young art «Abrakadabra», Belyaev gallery (Moscow, Russia, 2018).

- Street art festival «Mesto» (Nizniy Novgorod, Russia, 2017-2018)

- Street art festival «NuArt» (Stavanger, Norway, 2017).

- Street art festival «Long stories of Perm» (Perm, Russia, 2017)

- Group exhibition «Guilty!» (Moscow Museum of Contemporary Art, 2017)

- Personal exhibition «I'm alone here» (11.12 Gallery, Moscow, 2016)

- Group exhibition «Kotoriy», Dukley Art Center (Kotor, Montenegro, 2016)

- Group exhibition «Anti-museum, part 1», Electro-museum (Moscow, Russia, 2016)

- Street art festival «Chillim Fest» (Astrahan, Russia, 2017)

- Group exhibition of international competition «Portrait Now!», Erarta museum - The Museum of National History - Ljungberg Museum (Saint-Petersburg (Russia), Frederiksborg Castle (Denmark), Ljungberg (Sweden)) (2015)

- Main project of Ural Industrial Biennale of Contemporary Art (Ekaterinburg, Russia, 2015)

- Group exhibition «Remember tomorrow», Street Art museum (Saint-Petersburg, Russia, 2015)

- Street-art festival «Stenograffia» (Ekaterinburg, Russia, 2011-2015)

- Group exhibitions in street-art gallery «Sweater» (Ekaterinburg, Russia, 2014-2015-2016)

- Group exhibition «Tranzite zone», Museum of Contemporary Art PERMM (Perm, Russia, 2014)

- Public-art festival «Art Prospekt» (Saint-Petersburg, Russia, 2014)

- Special project on Tenth Siberian Museum Biennale of Contemporary Art «Love Space» (Krasnoyarsk, Russia, 2013)



**THANKS FOR WATCHING**

**You can find me here**

[slavaptrk.art](http://slavaptrk.art)

[facebook.com/slava.ptrk](https://facebook.com/slava.ptrk)

[instagram.com/slavaptrk](https://instagram.com/slavaptrk)

**or contact me there**

+79163746837

slavaptrk@gmail.com